

# We Will Love

## Number Chart

(As performed for IV Live! on Friday, June 26, 2020)

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<https://imersantiago.com/>

Key: D min

Tempo: 116

Meter: 4/4

CCLI #: 7153418

Language: English

### Intro:

1 - - - / V - - - / V - - - / 1 - - - / (2X)

### Verse 1:

1 5  
We will love the LORD our God  
5 1  
With all our heart and all our mind Oh  
1 5  
We will love the LORD our God  
5 1  
With all our soul and all our might

### Chorus 1:

4mi<sup>7</sup> 7<sup>7</sup> 3mi<sup>7</sup> 6<sup>7</sup>  
We will love Him, we will love Him  
2mi<sup>7(b5)</sup> 5<sup>7(b9)</sup> 1 7/3 3 #3dim<sup>7</sup>  
Morning noon and night we will love Him  
4mi<sup>7</sup> 7<sup>7</sup> 3mi<sup>7</sup> 6<sup>7</sup>  
We will love Him, we will love Him  
2mi<sup>7(b5)</sup> 5<sup>7(b9)</sup> 1  
With everything we are we will love Him

### Verse 2:

We will praise the LORD our God  
With all our heart and all our mind Oh  
We will praise the LORD our God  
With all our soul and all our might

### Chorus 2:

We will praise Him we will praise Him  
Morning noon and night we will praise Him  
We will praise Him we will praise Him  
With everything we have we will praise Him

## Arrangement Roadmap:

Introx2

V1x2

C1

V2x2

C2

Interlude

Bx4

C3

C4

Tagx3

Outro

**Interlude:**

1 - - - / V - - - / V - - - / 1 - - - / (2X)

**Bridge:**

1

In the midnight hour

5

We will see Your power

5

You will not forsake us

1

You are our desire

**Chorus 3:**

We will love You we will love You

Morning noon and night we will love You

We will love You we will love You

With everything we are we will love You

**Chorus 4:**

We will praise You we will praise You

Morning noon and night we will praise You

We will praise You we will praise You

With everything we have we will praise You

**Tag:**

2mi<sup>7(b5)</sup> 5<sup>7(b9)</sup> 1

With everything we have we will praise You

**Ending (with Afro 12/8 Feel!):**

1 - - - / V - - - / V - - - / 1 - 1 - / 1 - - - / - - - - / 1

(End on beat one!)

**🎵 Tips for Band:**

- This celebratory song comes out of the Latin Songo style. Listen to songs in this style to be able to replicate the style as authentically as possible. This is important for BOTH vocalists AND instrumentalists. Have fun! :-)
- Chordal players: become familiar with chords with extensions (7ths, 9ths, etc.)

For more music and resources, visit <https://imersantiago.com/>

